MINERAL FURNITURE SURFACES

# CONCRETTA C-FURNITURE

## Renew the furniture you love.

Colour and texture chosen for your space.



## C-FURNITURE

FORM · TEXTURE · COLOUR

### ABOUT C-FURNITURE

Give a table, coffee table or bespoke piece a new character. C-Furniture brings a concrete texture to furniture, with colour and finish planned around your space and the piece you want to create or renew.

It can be used on new furniture or to renew suitable existing pieces. The furniture structure and surface are checked before application.

| | | | |
|---|---|---|---|
| **≈ 2-3 mm** | **BESPOKE** | **MINERAL** | **RENEWAL** |
| Surface system | Form & proportions | Colour & texture | Suitable substrates |

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01 / BENEFITS

# Designed around furniture.

Share the furniture photo and dimensions; let us plan the colour, texture and suitable coating together.

**01** **THIN COATING**

An approximately 2-3 mm coating follows the shape of the furniture to create a concrete-textured surface.

**02** **BESPOKE SIZE AND FORM**

The size and shape of tables, coffee tables and consoles are planned for your space and needs.

**03** **COLOUR AND TEXTURE**

Colour and surface texture are chosen to suit your furniture and the surrounding space.

**04** **RENEWING FURNITURE**

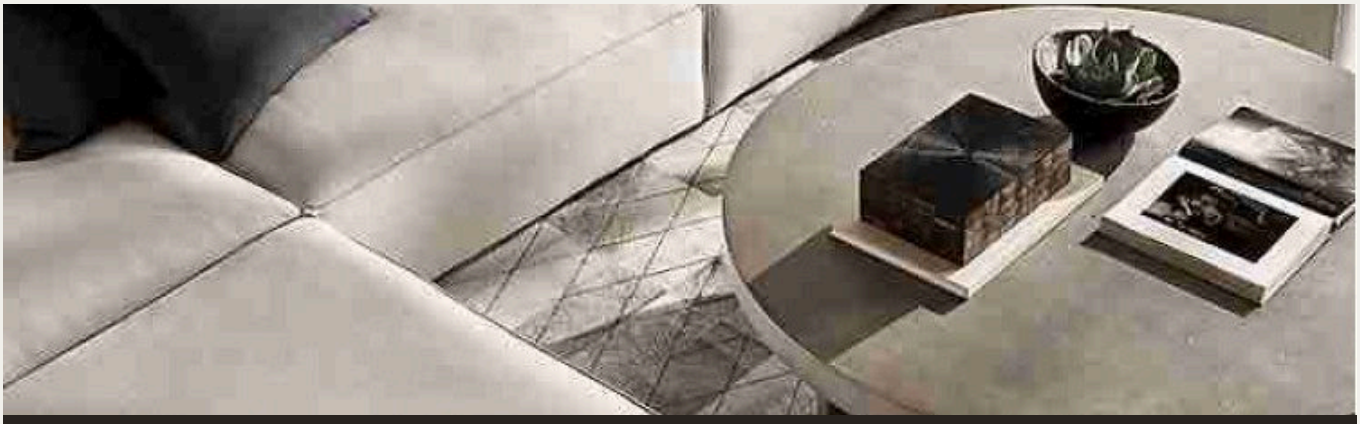
Stable, suitable existing furniture can be renewed after its structure and surface have been checked.

**05** **SURFACE PROTECTION**

The surface protector is chosen for water contact, cleaning and everyday use.

**06** **MATCHING DETAILS**

The top, edges and corners are finished together for a consistent appearance.



**A QUIET MINERAL CHARACTER**

02 / SURFACE PALETTE

# Colour, texture and detail.

Selected colours from the palette. Make your final choice using a real colour sample.



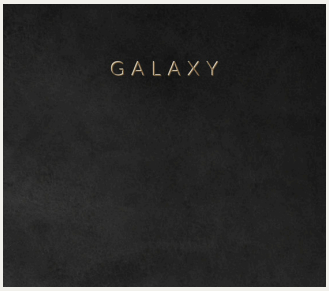








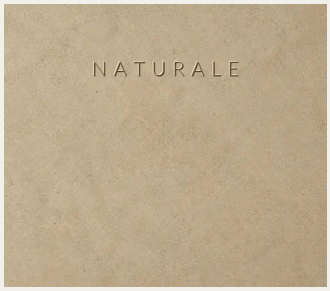











## DETAILS THAT DEFINE THE SURFACE

| | |
|---|---|
| **Form & edge** | The furniture shape, edges and corners are planned together. |
| **Furniture structure** | The furniture structure must be stable. Its surface must be prepared for the material used. |
| **Everyday care** | Clean with a soft, damp cloth. Use trivets for hot items; do not cut or drag objects on the surface. |
| **Outdoor projects** | For outdoor use, the structure and finish must suit water exposure, sunlight and temperature changes. |

Colours can look different on screen and in print. Confirm your colour and texture with a physical sample.

03 / APPLICATION PROCESS

# From form to finish.

Five key stages for a considered furniture surface.



**01**

### Prepare the furniture

Clean the surface and secure any loose parts. Make sure the surface is dry and even.

Surface preparation

**02**

### Apply the primer

Apply a primer suitable for the furniture surface and allow it to dry.

Primer

**03**

### Apply the coating

Apply the base coat, then two thin finishing coats. Allow drying time between coats.

Basecoat / Finishcoat

**04**

### Smooth the surface

Sand lightly, then remove all dust from the surface.

Sanding

**05**

### Apply the protector

Apply Sealer, then U-Sealer, to prepare the surface for everyday use.

Sealer / U-Sealer

This page is a summary. Follow the application guide for mixing ratios and drying times.

**04 / APPLICATION EXAMPLES**

# A character of its own.

From dining tables to bespoke pieces, explore the possibilities.



### Tables and seating

Coordinated surfaces for shared living spaces.



### Bathroom furniture

A bespoke form with a mineral finish.



### Tabletop and edges

Texture that gives a simple piece its character.

05 / YOUR PROJECT

# For your furniture.

Your piece, your dimensions, your choice of colour and texture.



**TABLES & TOPS**

Size and shape



**COFFEE TABLES**

Living spaces



**BATHROOM FURNITURE**

Use-appropriate protection



**BESPOKE FURNITURE**

Your choice of details

## A surface for your furniture.

Share a photo and the dimensions of your furniture. Let us identify the suitable coating, colour and texture.